COURSE OUTLINE: ENG218 - INTRO TO LITERATURE

Prepared: General Arts and Science Department
Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	ENG218: INTRODUCTION TO LITERATURE
Program Number: Name	1115: GAS-UNIV TRANSFER
Department:	GENERAL ARTS & SCIENCE
Semesters/Terms:	22W
Course Description:	In this survey course, students will become familiar with the various genres of literature. A variety of fiction, poetry and drama is explored in terms of historical literary tradition. Intensive study involves identification of literary terminology and devices and archetypal themes within specific works so as to enhance the appreciation of literature.
Total Credits:	3
Hours/Week:	3
Total Hours:	45
Prerequisites:	CMM110
Corequisites:	There are no co-requisites for this course.
Vocational Learning Outcomes (VLO's) addressed in this course: **Please refer to program web page for a complete listing of program outcomes where applicable.**	**1115 - GAS-UNIV TRANSFER** VLO 1 Develop, through general knowledge gained in a wide range of subjects, insight into both self and society. VLO 2 Develop flexibility and clarity of both thought and expression in order to develop communications competence to a level required by business and industry. VLO 3 Understand and utilize critical thinking processes and problem solving techniques. VLO 4 Examine and evaluate various aspects of our changing society to assist in developing a sense of personal and social responsibility as a citizen in society. VLO 5 Employ basic vocational, skills drawn from the areas of the Humanities, Social and Behavioural Sciences of Vocational Studies (Business, Technology).
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 4 Apply a systematic approach to solve problems. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others. EES 9 Interact with others in groups or teams that contribute to effective working

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	relationships and the achievement of goals.
	EES 10 Manage the use of time and other resources to complete projects.
	EES 11 Take responsibility for ones own actions, decisions, and consequences.

General Education Themes:	Arts in Society
Course Evaluation:	Passing Grade: 50%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
Books and Required Resources:	Indian Horse by Wagamese, Richard Publisher: Douglas & McIntyre ISBN: 978-1-55365-402-5

Course Outcomes and Learning Objectives:

Course Outcome 1	**Learning Objectives for Course Outcome 1**
Trace historical development of poetry, drama and prose fiction from their roots.	1.1 Recognize key characteristics of each genre 1.2 Identify the major historical events and movements that have influenced old, middle and modern English 1.3 Identify key figures in the evolution of each genre
Course Outcome 2	**Learning Objectives for Course Outcome 2**
Apply critical tools for analyzing short stories.	2.1 Identify such terms as conflict, narrative point of view, atmosphere, foreshadowing, suspense, character development and plot development 2.2 Recognize theme as it evolves from plot, character and description 2.3 Compare different authors` approaches to similar themes 2.4 Analyze the use of figurative language and its effect in short fiction
Course Outcome 3	**Learning Objectives for Course Outcome 3**
Recognize and appreciate the various forms of poetry.	3.1 Recognize the characteristics of sonnets, ballads and other types of poems 3.2 Identify various metrical arrangements such as iambic, trochaic and anapaestic 3.3 Recognize the value and effect of a variety of rhyming schemes and of no-rhyming schemes in poetry 3.4 Trace the thematic approaches to similar themes from poets of different historical eras 3.5 Give oral and written critiques of various poems
Course Outcome 4	**Learning Objectives for Course Outcome 4**
Recognize and discuss the various forms of drama.	4.1 Recognize the evolution of Western theatre from its Greek roots 4.2 Describe the characteristics of classical tragedy and comedy 4.3 Identify the components of a five-act play by studying one 4.4 Compare characterization and plot development in different plays

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		4.5 Describe the various forms of stages and their uses
	Course Outcome 5	**Learning Objectives for Course Outcome 5**
	Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate.	5.1 Participate in class discussions 5.2 Write mature, critical essay answers 5.3 Recognize archetypal thematic patterns

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Quiz Review Responses	60%
Short Essays	40%

Date: August 10, 2021

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.

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